

HERZOG AUGUST BIBLIOTHEK WOLFENBÜTTEL

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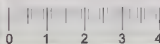
0 1 2 3 4 Gray Scale

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0 1 2 3 4 Gray Scale



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Gray Scale



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0 1 2 3 4 Gray Scale



# DIALOGI,

Oder

Gespräche zwischen S. D. Z.

Und

Einer gläubigen Seelen/

Aus den Biblischen Texten zusammen gezogen/

Und

Componirt in 2. 3. und 4. Stimmen/

Nebenst dem BASSO CONTINUO,

Von

*Hammerich*

Andrea Hamnerschmieden/

Organisten in Zittau/

Erster Theil.

VOX IV.



Dresden/

Bey dem Christian und Melchior Ver-  
gen/ Gebrüdern/ Churfürstl. Durchl. zu Sachsen Hofe Buch-  
drucker/ Im M DC LII. Jahr.

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Gray Scale

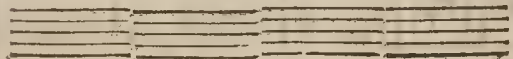
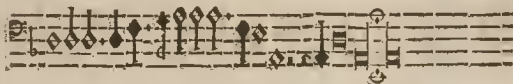
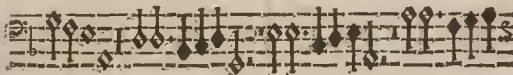
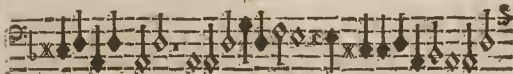
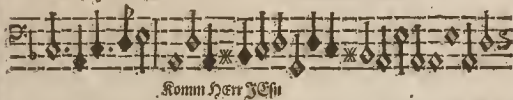
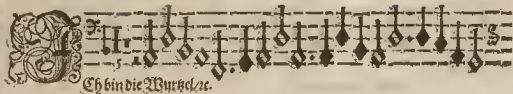


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0 1 2 3 4 Gray Scale



I. Dialogus á 3. C.C.B. Andr. Hamm. Instrumento.



Aaaa ij

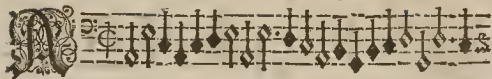
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0 1 2 3 4

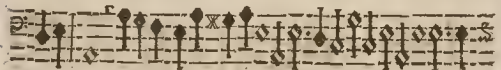
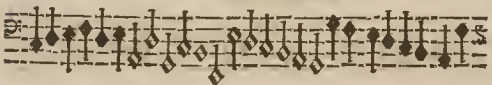
Gray Scale



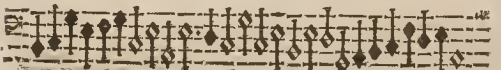
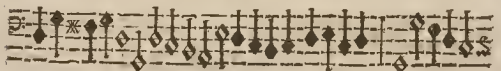
II. Dialogus à 3. C. C. T. Andr. Hamnt. Instrum.



Oh daß ich hören sollte/te.



Befiehl dem HERRN deine Wege



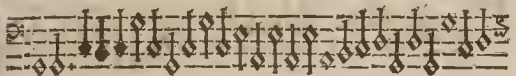
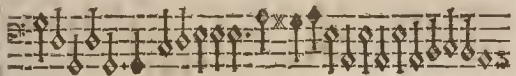
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0 1 2 3 4 Gray Scale

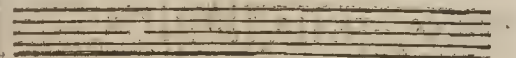
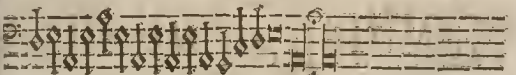
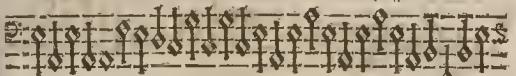




Instrumento.

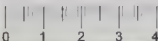


Seine Hälfte



Aaaa iii

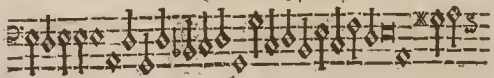
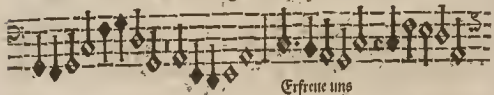
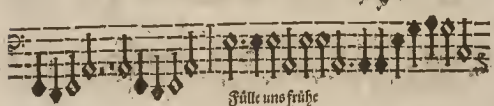
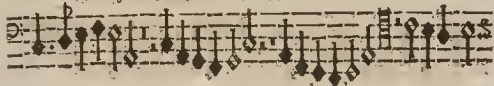
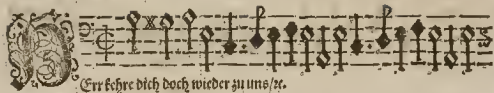
Herzog August Bibliothek Wolfenbüttel



Gray Scale



III. Dialogus à 3. C.C.B. Andr. Hampt. Trombon.

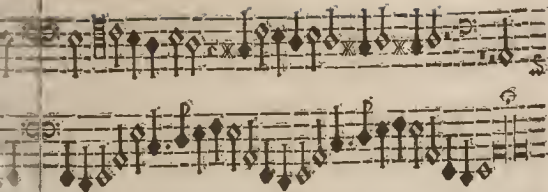


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0 1 2 3 4 Gray Scale



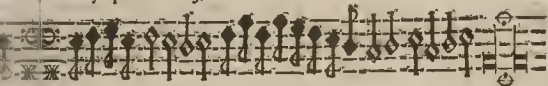
Trombon.



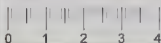
VLIV. Dialogus á 3. C.C.T. And: Hammi. Instrumento.



Symphon' á 3.



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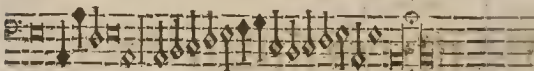
Gray Scale



Instrumentenensemble

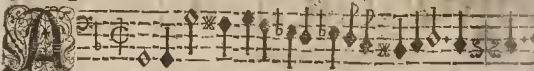


Gott legt uns ein

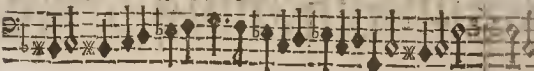


Alleluja

V. Dialogus à 2. C. B. Andr. Hamm, Trombon-nodm



Ich habe gesündigt/te

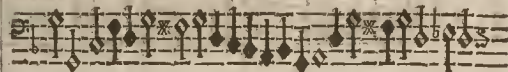


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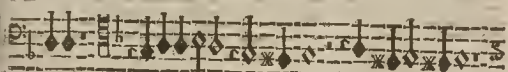
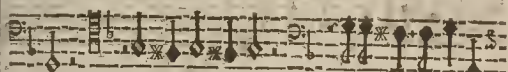
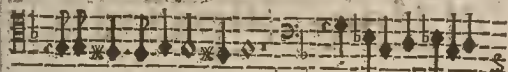
0 1 2 3 4 Gray Scale



Trombon.



Sey getrost



Bbb

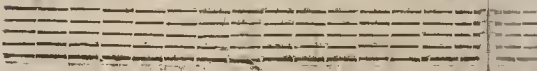
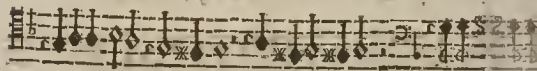
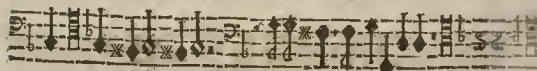
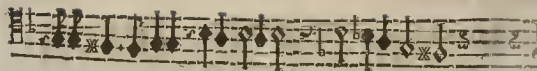
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Gray Scale



Tromboni andante



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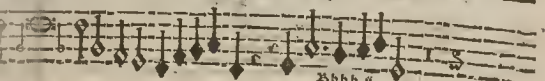
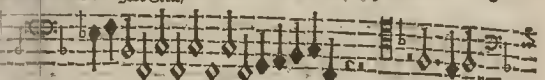
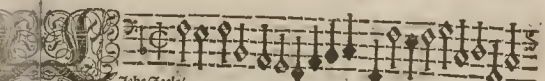
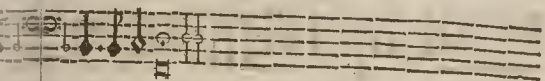
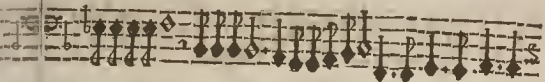
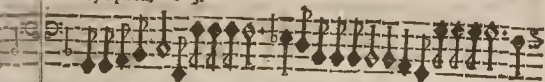
0 1 2 3 4 Gray Scale



IV VI. Dialogus à 2. C. B. Andr. Hammi. Trombon.

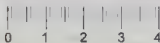


Symphon. à 3.



Bbbb ff

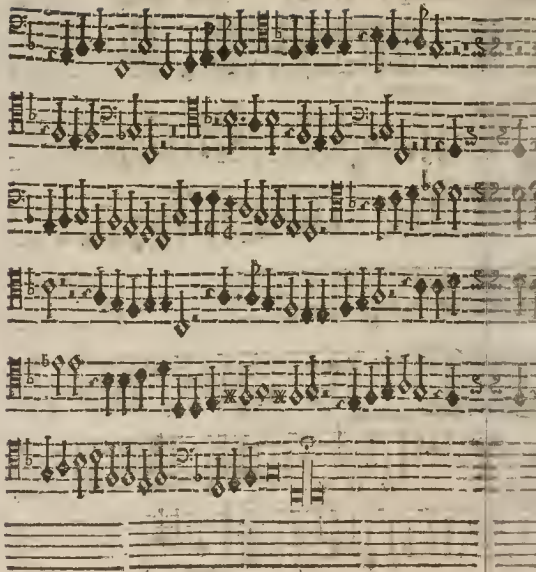
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Gray Scale



## Trombon. modm



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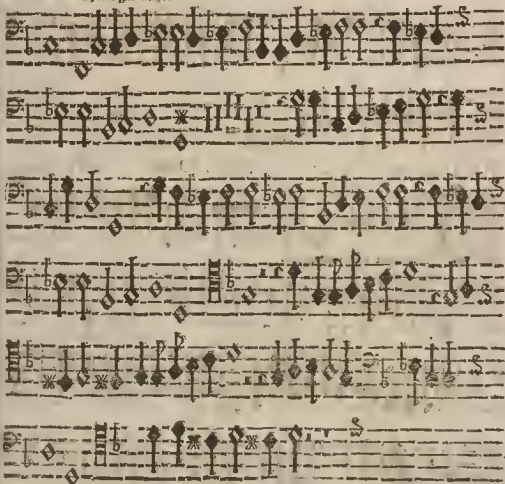
0 1 2 3 4 Gray Scale







Th wie gar nichts:



Bbb iii

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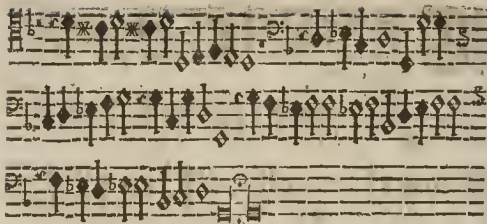
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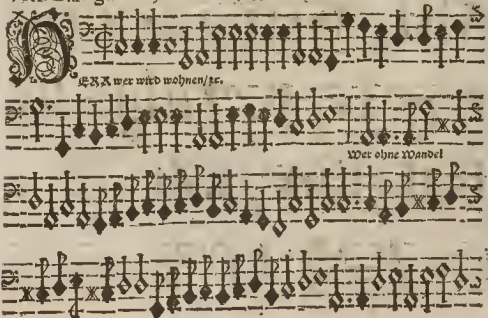
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Gray Scale

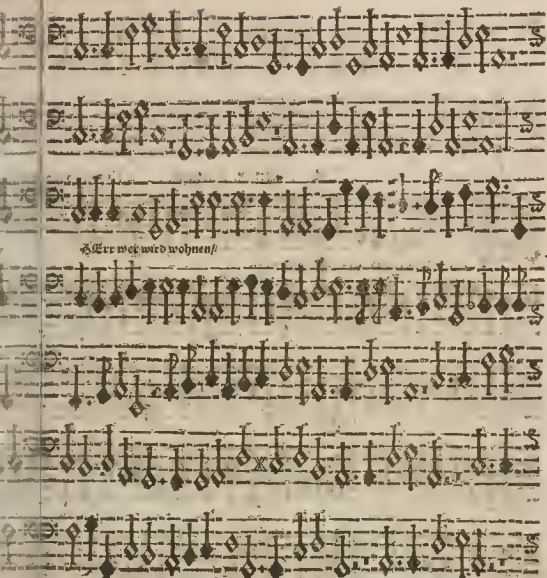




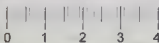
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Instrumento.

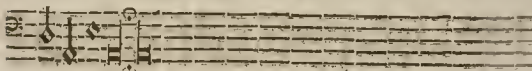
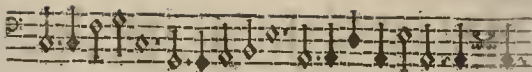


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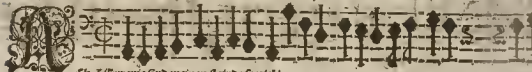


Gray Scale

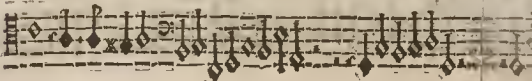
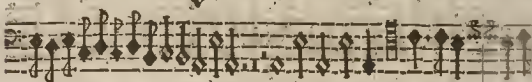
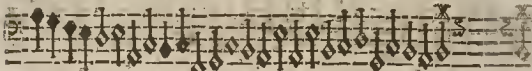
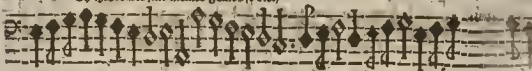




IX. Dialogus à 2. C.B. Andr. Hamm. Trombon. nachm.



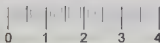
Ich Herr wie sind meiner Feinde so viel!



Trombon.



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Gray Scale



V. Dialog. à 2. C. T. Zweyerley Coral zusammen Instrum. mousi



So men GOTTE will/ ze.

Bluff

Fluch

deinen lieben GOTTE

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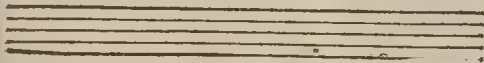
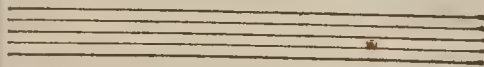
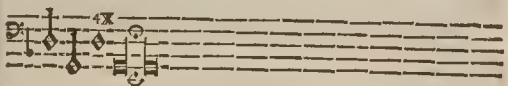
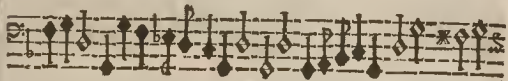
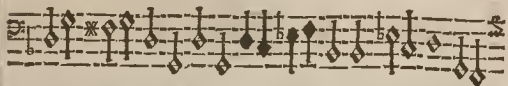
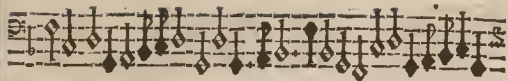
3

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Gray Scale



Instrumento



Et c.

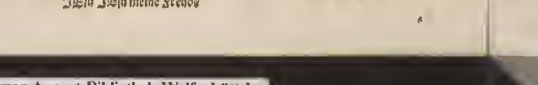
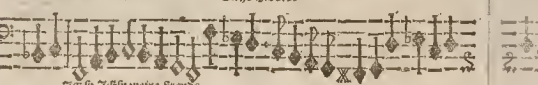
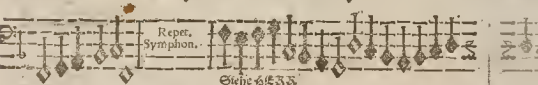
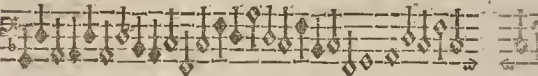
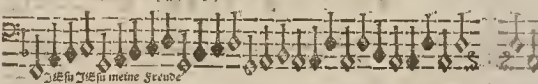
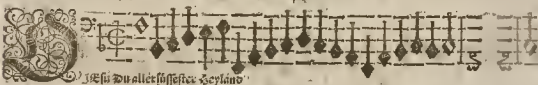
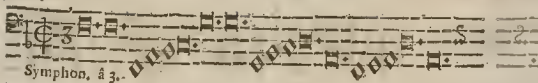
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0 1 2 3 4

Gray Scale



XI. Dialogus: à 3. C. C. T. Andr. Hammi. Instrumentor. 10119



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0 1 2 3 4 Gray Scale



Instrumento

Repet.  
Symphon.

JEſu wenn ich an Dich gedencke

JEſu wenn ich nur Dich habe.

Ecc iii

Herzog August Bibliothek Wolfenbüttel

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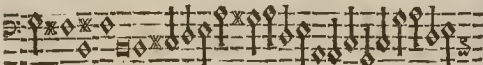
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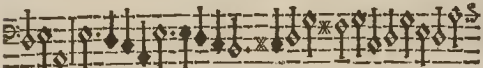
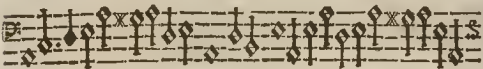




Miserere mei Deus

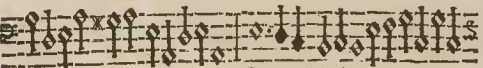
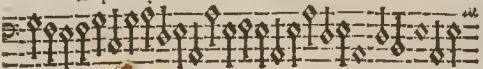


Miserere



Amplius

Miserere



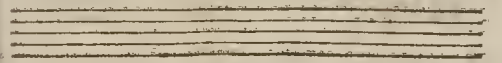
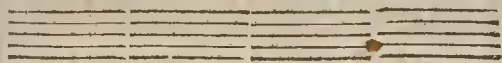
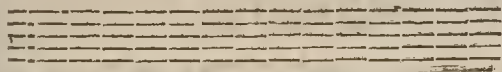
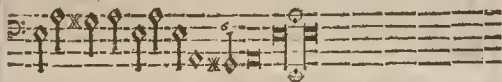
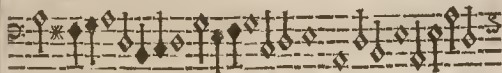
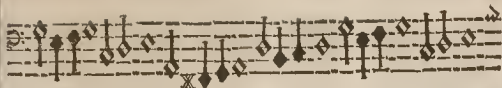
Quoniam iniquitatem



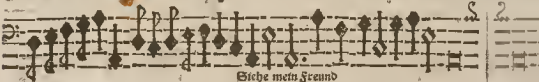
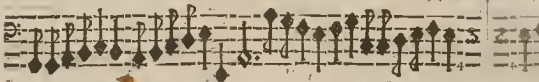
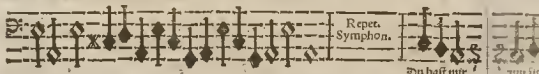
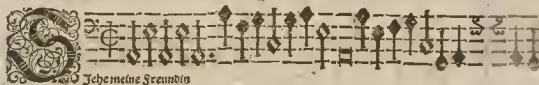
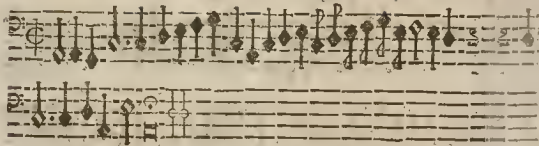
Tibi tibi soli peccavi



Instrumento.



XIII. Dialogus à 2. (C.T. Andr. Hamn. Instrument. in C.T.)



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale

Instrumento,

Repetat:  
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Wie schön

Repet.  
Symphon.

Deine Lippen

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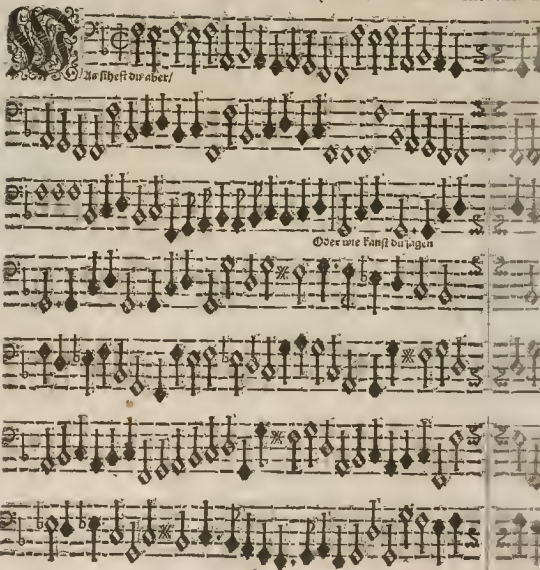
Herzog August Bibliothek Wolfenbüttel

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Gray Scale



XIV. Dialogus: 2. C.T. Andr. Hammi. Instrumental. Instrumental.

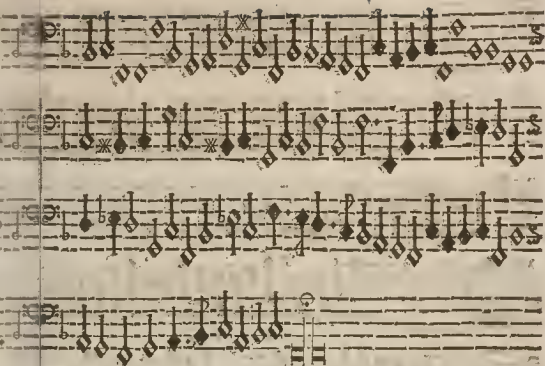


Herzog August Bibliothek Wolfenbüttel

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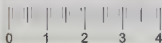


Instrumento



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Herzog August Bibliothek Wolfenbüttel



Gray Scale

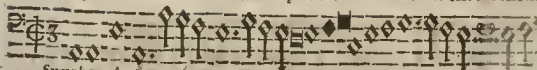
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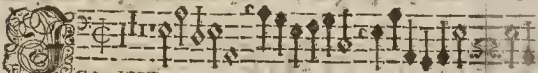
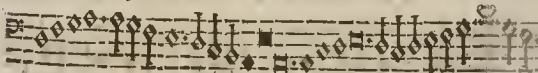
XV. 43. C. C. B.

Andr. Hamm.

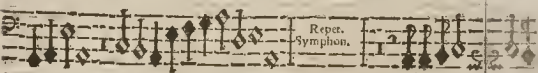
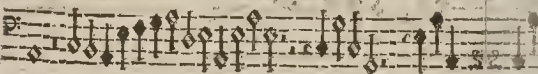
Instrumento omnium



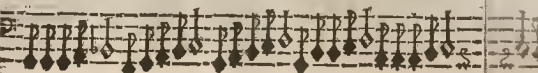
Symphon. 43.



Ch der HERZ



Reper.  
Symphon.



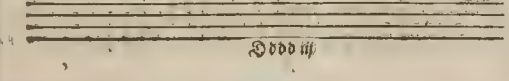
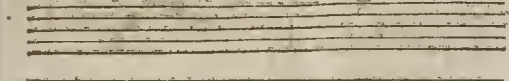
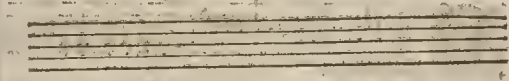
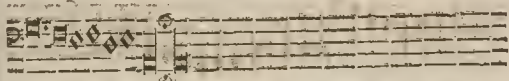
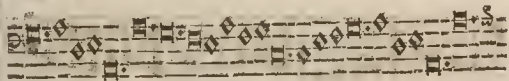
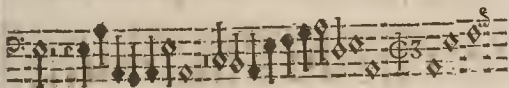
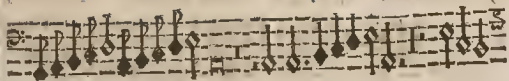
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale



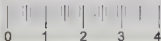


instrumento.



Ende III

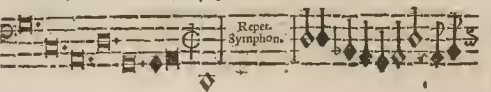
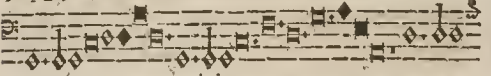
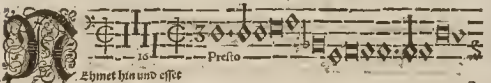
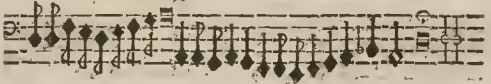
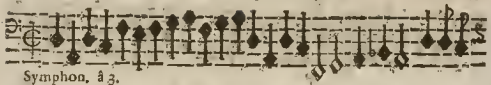
Herzog August Bibliothek Wolfenbüttel



Gray Scale



XVI. Dialogus à 3, C.C.B. Andr. Hamm. Trombon.



Herzog August Bibliothek Wolfenbüttel

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Trombon:



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XVII. Dialogus à 2. C. B. Andr. Hamm. Trombou. modn

**A** Ch ~~HER~~ straff mich nicht



Herzog August Bibliothek Wolfenbüttel

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Trombon.



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Herzog August Bibliothek Wolfenbüttel

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Gray Scale



XVIII

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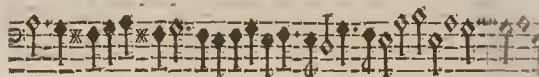
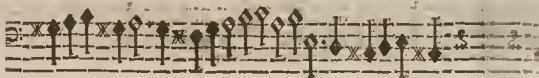
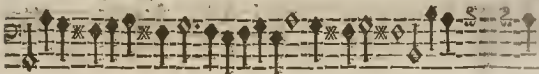
A. B.

Andr. Hammi.

Trombon. podm



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© 1877



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Herzog August Bibliothek Wolfenbüttel

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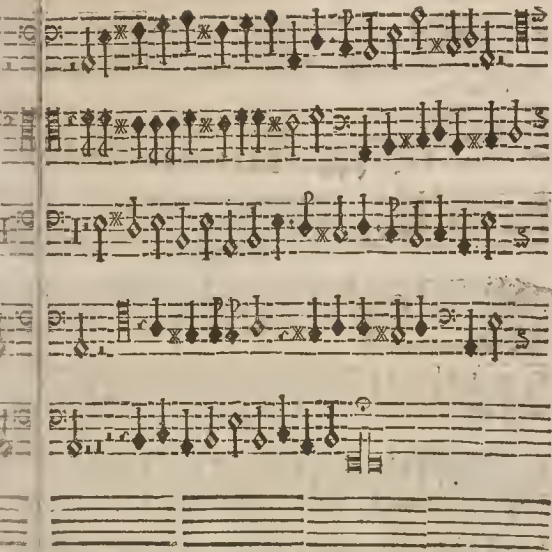
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Trombon.



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Herzog August Bibliothek Wolfenbüttel

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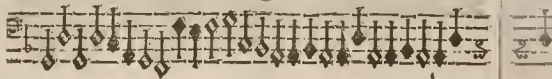
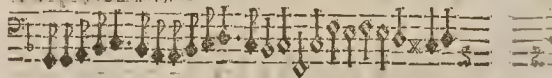
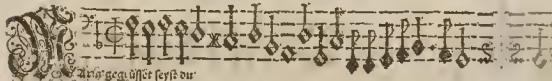
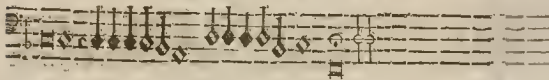
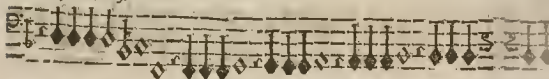
Gray Scale



XIX. Dialogus à 2. C.T. Andr. Hammi. Instrumental-Compo-



Symphon. à 3.



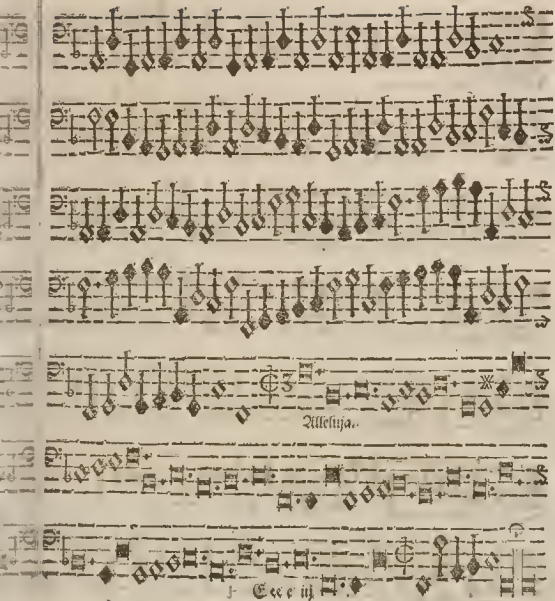
Herzog August Bibliothek Wolfenbüttel

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Instrumento.



Herzog August Bibliothek Wolfenbüttel

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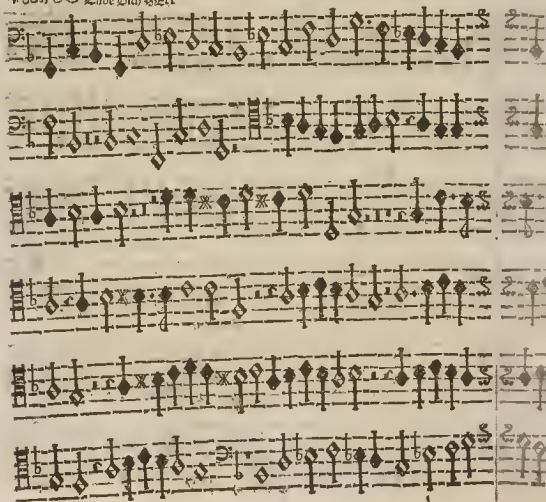
Gray Scale



XX. Dialogus à 2. A. B. Andr. Hamm. Trombon. ,nodr



Ende Dich Herr

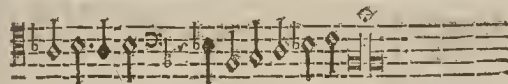
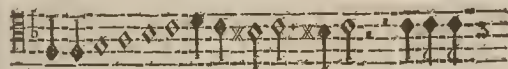
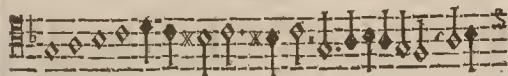
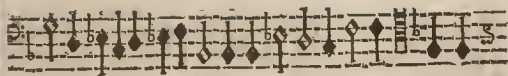


Herzog August Bibliothek Wolfenbüttel

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# Trombón.



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Gray Scale



XX. Dialogus à 3, vel 4. C. C. T. B. Andr. Hamm. Instrument.

Ch Gott warum hast Du mein vergessen

Was betrübst du dich

Herzog August Bibliothek Wolfenbüttel

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Gray Scale



XXZ XXII. Dialogus à 3. vel 4. C. C. T. B. Andr. Hamant. Voce.

Ch Gott Was betrübſt du dich % wir haben einen

Gott der da hilfft was betrübſt du dich %

wir haben einen Gott der da hilfft was betrübſt du dich was be

trübſt du dich wir haben einen Gott der da hilfft wir haben einen

Gott der da hilfft was betrübſt du dich wir haben einen Gott der da hilfft

was betrübſt du dich wir haben einen Gott der da hilfft

Bfff -

Herzog August Bibliothek Wolfenbüttel

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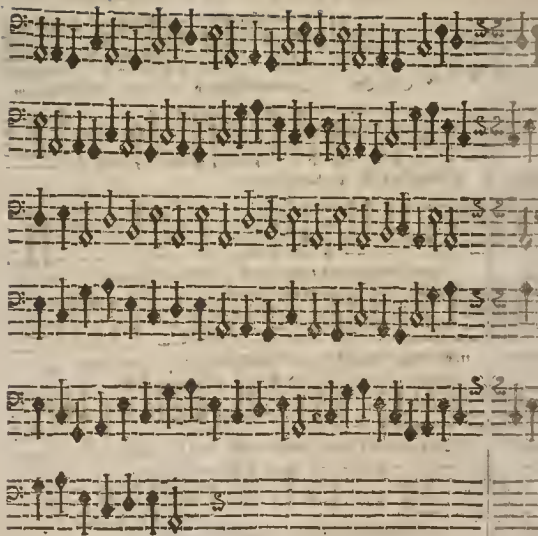
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Gray Scale

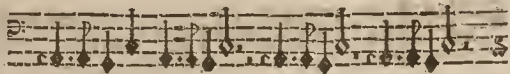




Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4 Gray Scale





Harre auf Gott %

%

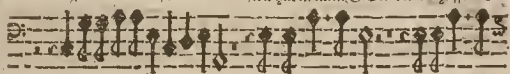
%



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wir haben einen Gott der da hilfft



%

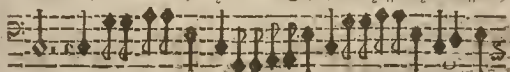
was betrübst du dich

%



%

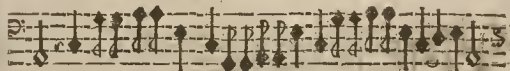
wir haben einen Gott der da hilfft Harre auf



Gott wir haben einen Gott %

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der da



hilfft wir haben einen Gott %

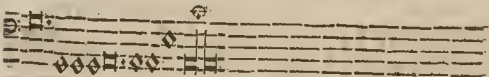
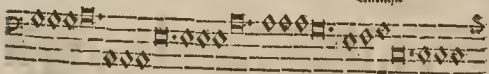
%

der da hilfft

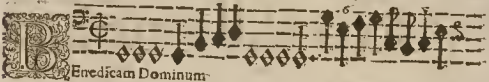
Bfff ij



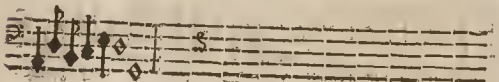
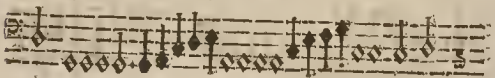
Allegro



XXII. Dialogus az. vel 4. C.C.T.B. Andr. Hamm. Instrum.



Benedicam Dominum



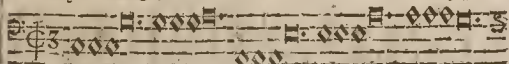


Voce.

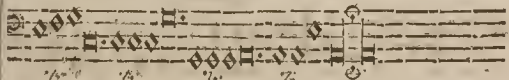


wir haben einen Gott

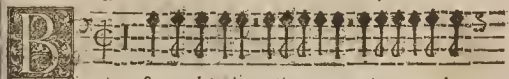
der da hilft



Al le lu ja



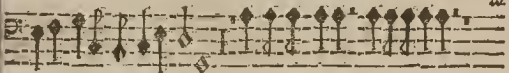
XXII. Dialogus à 3 vel 4. C.C.T.B. Andr. Hamm. Voce.



ned.

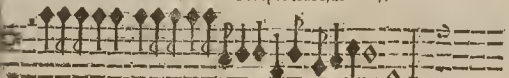
Semper lausejus

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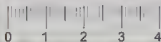
Semper lausejus



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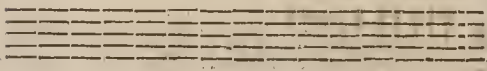
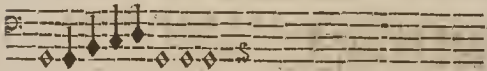
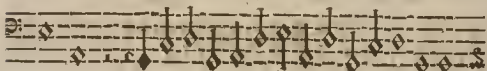
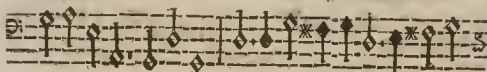
Gray Scale



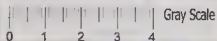
Instrumento, oins



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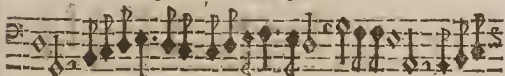


Herzog August Bibliothek Wolfenbüttel

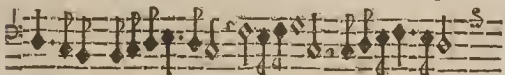




In Domino glori fi ca bitur glori fi ca bitur anima



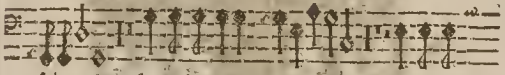
mea glori fi ca bitur glori fi ca bitur anima mea glori fi



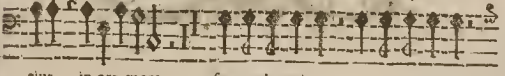
cabitur glori fi ca bitur anima mea glori fi ca bitur



anima mea ur audiant afflicti & latentur & latentur



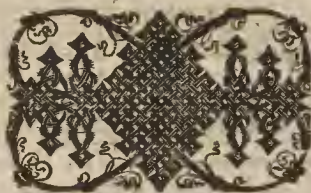
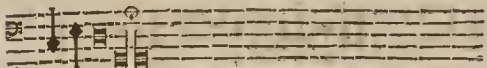
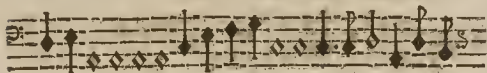
& latentur semper laus ejus in ore meo semper laus



ejus in ore meo semper laus ejus



Instrument, . . . . .



Herzog August Bibliothek Wolfenbüttel

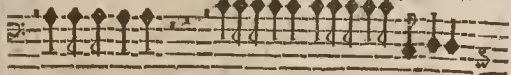
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Voce.



Semper laus ejus in ore meo in ore meo Semper laus ejus

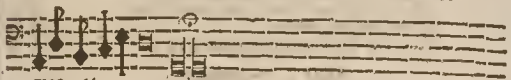


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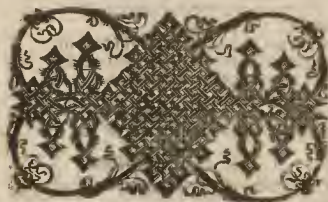
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Register

Herzog August Bibliothek Wolfenbüttel

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Gray Scale



# Register.

## Mit 2. Stimmen.

V.	Ach HErr/ ich habe gesündigt/ 1c.	C. B.	B. C.
VI.	Liebe Seele/ du hast einen guten Vorrath.	C. B.	B. C.
IX.	Ach HErr/ wie sind meiner Feinde so viel?	C. B.	B. C.
X.	Was mein Gott will/ das gescheh allzeit/ 1c.	C. T.	T. C.
XIII.	Siehe meine Freundin/ du bist schön/ 1c.	C. T.	T. C.
XIV.	Was siehest du aber eine Splitter in deines Bruders Auge/ 1c.	C. T.	T. C.
XVII.	Ach HErr straff mich nicht in deinem Zorn/ 1c.	C. B.	B. C.
XVIII.	Ich leyde billich nach meinem verdienten Lohn/ 1c.	A. B.	B. A.
XIX.	Maria/ gegrüßet seyst du/ 1c.	C. B.	B. C.
XX.	Wende dich HErr und sey mir gnädig/ 1c.	A. B.	B. A.

## Mit 3. Stimmen.

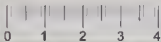
I.	Ich bin die Wurzel des Geschlechtes Davids/	C. C. B.	B. C. C.
II.	Ach daß ich hören solte/ 1c.	C. C. T.	T. C. C.
III.	HErr/ kehre dich doch wieder zu uns/ 1c.	C. C. B.	B. C. C.
IV.	Gelobet sey der HErr täglich/ 1c.	C. C. T.	T. C. C.
VII.	Ach wir gar nichts sind doch alle Menschen? 1c.	C. C. B.	B. C. C.
VIII.	HErr wer wird wohnen in deiner Hütten? 1c.	C. C. B.	B. C. C.
XI.	O Jesu/ Du aller süßester Heyland/ 1c.	C. C. T.	T. C. C.
XII.	Miserere mei DEUS.	C. C. T.	T. C. C.
XV.	Ich der HErr/ das ist mein Name/ 1c.	C. C. B.	B. C. C.
XVI.	Nehmet hin und esset/ das ist mein Leib/ 1c.	C. C. B.	B. C. C.

## Mit 4. Stimmen.

XXI.	Ach GOTT/ warumb hast Du mein vergessen? 1c.	C. C. T. B.	B. T. C. C.
XXII.	Benedicam Dominum, &c.	C. C. T. B.	B. T. C. C.

E N S E

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Gray Scale



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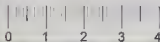
0 1 2 3 4

Gray Scale



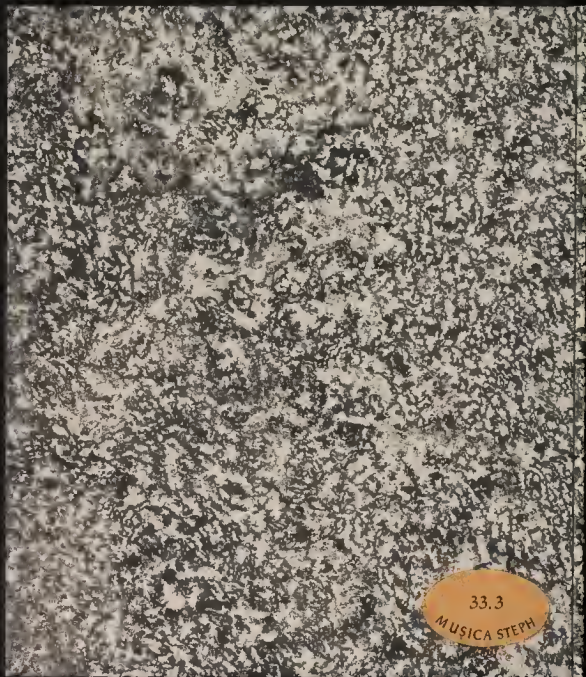


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Gray Scale





33.3  
MUSICA STEPH

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0 1 2 3 4

Gray Scale

